



1  
00:01:42,340 --> 00:01:40,569  
good morning Columbia they'll wake it up

2  
00:01:44,289 --> 00:01:42,350  
and we're looking forward to another

3  
00:01:46,960 --> 00:01:44,299  
wonderful day of falling around the

4  
00:01:52,389 --> 00:01:46,970  
earth and gathering data for use back on

5  
00:02:00,669 --> 00:01:52,399  
here in Columbia Houston that sounds

6  
00:02:04,990 --> 00:02:00,679  
great to us we copy Susan and weird

7  
00:02:07,029 --> 00:02:05,000  
formation downlink out of 50 in the

8  
00:02:09,059 --> 00:02:07,039  
modules and we have all the question

9  
00:02:12,039 --> 00:02:09,069  
about the previous signal education and

10  
00:02:17,470 --> 00:02:12,049  
I would like to check whether it's look

11  
00:02:23,920 --> 00:02:17,480  
a good to U of T eyes and brown say that

12  
00:02:26,229 --> 00:02:23,930  
I'm signal we're too low look I didn't

13  
00:02:30,789 --> 00:02:26,239

understand all that understand it

14

00:02:33,460 --> 00:02:30,799

getting down right now we are taking me

15

00:02:36,430 --> 00:02:33,470

to do extension cable out of the series

16

00:02:39,280 --> 00:02:36,440

and now we have a good working control

17

00:02:42,220 --> 00:02:39,290

panel so we don't appear to have a good

18

00:02:52,180 --> 00:02:42,230

extension cable and I didn't copy what

19

00:03:02,920 --> 00:02:58,780

I had a question for the previous EMG

20

00:03:04,420 --> 00:03:02,930

signal education on Rick and I would

21

00:03:07,680 --> 00:03:04,430

like we would like to know whether the

22

00:03:10,890 --> 00:03:07,690

signals looked good too Rick because

23

00:03:34,820 --> 00:03:10,900

apparently they were some signals were

24

00:03:40,290 --> 00:03:37,410

look are we just figured out that you

25

00:03:43,260 --> 00:03:40,300

called Chuck Rick so we're not sure who

26

00:03:45,960 --> 00:03:43,270

it was that you did not appeared on the

27

00:03:48,180 --> 00:03:45,970

visual signal verification on Chuck's

28

00:03:52,290 --> 00:03:48,190

gonna get on now and redo his and you

29

00:03:53,220 --> 00:03:52,300

can see it again a trick is confirming

30

00:03:57,720 --> 00:03:53,230

you did you have a good signal

31

00:05:18,040 --> 00:03:57,730

verification okay yeah we confirm man we

32

00:05:18,050 --> 00:05:25,530

basically a transfer for collage

33

00:05:32,920 --> 00:05:29,740

classiccars yes Susan there's a

34

00:05:34,330 --> 00:05:32,930

scheduled recording for collage we're

35

00:05:36,670 --> 00:05:34,340

coming up on a hello s here fairly soon

36

00:05:38,320 --> 00:05:36,680

and we just want to make certain we're

37

00:05:40,930 --> 00:05:38,330

going to get that I do that we need to

38

00:05:42,160 --> 00:05:40,940

have a time execute command execute it

39

00:05:52,720 --> 00:05:42,170

and let us know which camera you're

40

00:05:55,240 --> 00:05:52,730

going to use again we're going to do a

41

00:05:57,730 --> 00:05:55,250

collage recording and we're coming up on

42

00:05:59,080 --> 00:05:57,740

an L OS period we would like to know

43

00:06:12,040 --> 00:05:59,090

which camera we're going to use that's

44

00:06:20,210 --> 00:06:16,280

he said Tama set up both PVC cameras

45

00:06:22,130 --> 00:06:20,220

looking for therefore we got your choice

46

00:06:24,560 --> 00:06:22,140

however be advised she's getting ready

47

00:06:29,540 --> 00:06:24,570

to move the absence of camera from the

48

00:06:40,180 --> 00:06:29,550

bracket to a bogus rockets we copy that

49

00:06:53,590 --> 00:06:48,880

HUD sales bass player for DVD run hands

50

00:06:55,510 --> 00:06:53,600

and knees Nefertiti I guess which I just

51  
00:06:57,910 --> 00:06:55,520  
repeated a single verification that they

52  
00:07:13,270 --> 00:06:57,920  
do look good to me here wonder what you

53  
00:07:23,500 --> 00:07:17,379  
and Chuck we confirm their signal oh

54  
00:08:07,830 --> 00:07:23,510  
wait now Hey look at thanks full

55  
00:08:24,120 --> 00:08:19,290  
based on content or dvd for Rick go

56  
00:08:27,960 --> 00:08:24,130  
ahead look I can relate to it yeah but

57  
00:08:32,100 --> 00:08:27,970  
we don't have an indication of emt

58  
00:08:39,000 --> 00:08:32,110  
connection next I'm doing DVD Brickner

59  
00:08:40,440 --> 00:08:39,010  
and is be checked okay he just in the

60  
00:11:30,060 --> 00:08:40,450  
middle of reference test as soon as

61  
00:11:41,610 --> 00:11:32,340  
it's like it altered as well by kissing

62  
00:11:49,520 --> 00:11:41,620  
Suzy pcap has arrived recapping it and

63  
00:12:43,700 --> 00:11:53,580

yeah Luca we just completed the fatigue

64

00:12:43,710 --> 00:13:03,049

you